



ROOFTOP FILMS 2007 Summer Series: Underground Movies Outdoors
Weekends from June 2 - September 22
On rooftops and unique outdoor locations all over New York City.
Contact: Mark Elijah Rosenberg | 718-417-7362 | press@rooftopfilms.com
www.rooftopfilms.com

FRI., JUNE 15, 2007: New York Non-Fiction (short films)

It's your city. Take a look. Short films about New York's dirty secrets, unexpected urban splendor, and the people, communities and cultures you won't find anywhere else.

Venue - on the roof of the Open Road Rooftop Project

Address - 350 Grand Street @ Essex (Lower East Side, Manhattan)

Directions - F/J/M/Z to Essex / Delancey.

Rain - In the event of rain the show will be held indoors at the same location.

8:00PM - Live music

9:00PM - Films

11-1AM - After Party: Open Bar at Fontana's (105 Eldridge St @ Grand)

Courtesy of Dewar's Scotch Whisky and Martin Miller's Gin

Tickets - \$8 at the door or \$5 online at www.rooftopfilms.com/tickets.html with code: RFJUNE

Preview - See short films from this program at www.IFC.com

Presented in partnership with - IFC.com, *New York* magazine & Open Road New York.

Rooftop Films screenings at Open Road have been made possible, in part, by the Lower Manhattan Cultural Council with the generous support of The September 11th Fund.

New York is a city of reinvention. Immigrants move here and reform their lives. Artists are drawn here to recreate themselves. And long-time residents take inspiration from spaces transformed (for better and for worse). But it doesn't matter if you were born here or if you're just off the boat, this city is always new. Rooftop Films' annual "New York Non-Fiction" program is one of our most popular shows because New Yorkers love to find something unexpected in a familiar place, or someone unusual in an ordinary setting. So come up to the roof, give yourself a new nickname, start a new tradition, and forge a new perspective.

***Win two tickets to another screening if you spot the Rooftop staff member in one of tonight's films! (Hint: you can find it again on IFC.com.)*

The Guarantee (Jesse Epstein & Robert Castillo | Brooklyn | 11:00)

In this droll animated documentary, a young dancer, trying to make it in New York's competitive dance world, is pressured into having a nose job in order to secure a place in the company.

Bodegas (Casimir Nozkowski, Dallas Penn & Rafi Kam | Bronx | 4:00)

A humorous look at food culture in the South Bronx -- "the poorest urban county in the country" -- and the sociological effects of pork rinds and flavored "Quarter Water."

Bongo Barbershop (Charlie Ahearn | Bronx | 8:00)

An East African MC, Balozzi Dola, wanders into a Bronx barbershop on his pilgrimage to find "the real hip-hop." The barber, Flash's original partner DJ Easy Mike, calls out Grand Master Caz, who spits a rhyme on how we are in the place of hip-hop's origins. Shop sweeper DOA adds vocal percussion to the mix and Balozzi Dola rhymes back in his native African Swahili. "Bongo" is the Swahili expression for "brain" used in local hip-hop slang. Brought to you by the director of the hip-hop classic "Wild Style."

A Son's Sacrifice (Yoni Brook | Queens | 26:00)

27-year-old Imran, a former advertising executive, is taking over a very different kind of family business -- a traditional Muslim slaughterhouse in New York City. But his father's demands and the community doubts may prove too much for him. On the holiest day of the year, Imran must lead a sacrifice that will define him as a Muslim, as an American, and as a son.

INTERMISSION

- PREVIEW TAPES / DVDs & HIGH RESOLUTION STILLs AVAILABLE UPON REQUEST
- FULL PROGRAM NOTES, FILM DESCRIPTIONS, VENUE INFO, SCHEDULE OF OTHER EVENTS AND MORE AVAILABLE AT WWW.ROOFTOPFILMS.COM



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Arc Hive – Battery & Night Set (Gregory King | Brooklyn | 6:00 & 2:30)

Two gorgeous films, set to music by Greg's band The Rachel's, which explore the unique visual poetry of the city. "Battery" takes you from subway cars to solar systems, while a "Night Set" reinvents Greg's street and transforms his bedroom into a ghostly zoetrope.

Toxic Brooklyn (Trace Crutchfield & Vice: VBS TV | Brooklyn | 7:00)

Real estate agents will tell you that Williamsburg is one of the hottest and most active neighborhoods in the country. But environmental scientists and unhealthy residents will also tell you that Williamsburg is pretty "hot," if not downright radioactive. ***This film is part of a 7-part series about the North Brooklyn environment. Watch them all at VBS.tv.*

There Goes the View (Carolyn Macartney | Brooklyn | 11:30)

Despite the toxic state of the land, developers keep on building. In an all-too-familiar scenario, "An incredible view I once had is slowly obliterated by construction, captured in time-lapse and real time cinematography spanning almost two years." – C. Macartney.

Bike Kill 4 (Nick Golebiewski | Brooklyn | 1:00)

Every Halloween, Brooklyn's chapter of the Black Label Bicycle Club hosts a bacchanal of bikes, booze and bedlam. Every year, Nick is there to capture this secretive subculture's celebration on super-8 film.

Meditation (Neil Ira Needleman | Katonah | 10:30)

Cooped up in his house, Neil makes a point or two about life, illness, morality, creativity, and the liberating effect of the death of a family pet.

Sonic Youth: 'Do You Believe in Rapture?' (Braden King | Manhattan | 3:00)

No matter how many shows you saw in punk rock dives, no matter how stale the air and dark the lighting, there was always the chance that something magnificent was going to happen at CBGB's. Here, a legendary New York band plays one of the final shows at the inimitable club on Bowery and Bleecker, in this "elegy for all the transcendent shows we've all ever been to." - B. King & Sonic Youth.

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