



** FOR IMMEDIATE RELEASE **

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ROOFTOP FILMS SUMMER SERIES 2006 - WEEK 10

SATURDAY, SEPTEMBER 9, 2006: DARK TOONS

Enjoyably evil animation, a gorgeously gritty roof, and members of indie-punk legends Fugazi and Califone playing live.

Venue: The roof of 210 Cook St. (East Williamsburg, Brooklyn)

Directions: L to Montrose, walk 7 blocks downhill on Bushwick Ave. to a left on Cook

Rain Date: Sun., Sept. 10 (check rooftopfilms.com or call 718-417-7362 for updates)

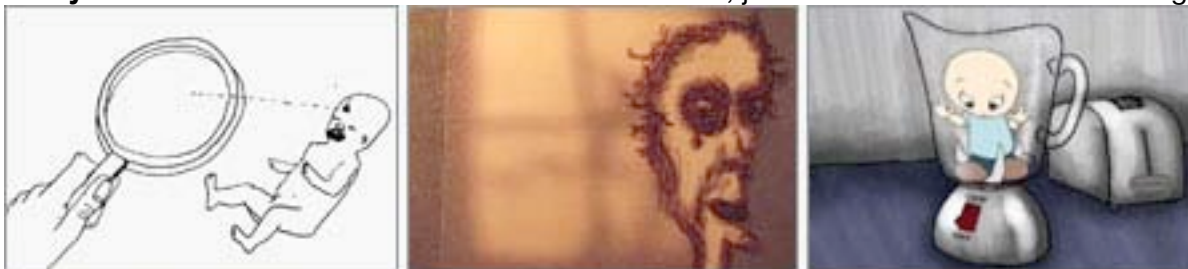
8:30PM: Live music by **Brendan Canty (Fugazi), Jim Becker (Califone) & Jerry Busher**

9:00PM: Short animated films

Tickets: \$8 available at the door or online at www.rooftopfilms.com/tickets.html

Advance tickets are recommended as the show may sell out.

After Party: FREE DEWAR'S WHISKY at **The Wreck Room**, just around the corner on Flushing at White.



STILLS (L TO R): WHO I AM AND WHAT I WANT; HADACOL CHRISTMAS; TIME TO GO

DARK TOONS AND MEMBERS OF FUGAZI AND CALIFONE (LIVE!)

Rooftop Films is known for our impressive combinations of spectacular venues, fabulous films, and great music, and this show is sure to be a smash. Atop a gorgeously gritty, rust-covered roof in East Williamsburg, we'll be screening some of the coolest, cruelest, most disturbing and delightful cartoons you'll ever see, accompanied by rock, rollick and roll by the legendary Brendan Canty (Fugazi), Jim Becker (Califone) and Jerry Busher, playing live before the movies and along with the films of Brent Green.

In *Who I Am and What I Want*, little Pete asks God, "What's underneath?"

God replies, "People with no eyes and flesh like that of a worm."

"Oh, God, what should I do?"

"Dig them up and try to reason with them."

This is a program of films about digging around in the unclean subconscious of humanity, finding filth, feeling guilt, laughing uncontrollably, wanting to die, and then trying to make something that will change everything. This program moves neatly from films about little maniacs causing chaos, to little maniacs trying to find the meaning of chaos; they suffer because of their knowledge of chaos, and finally they desperately try to reign in the chaos and control it. This is a program with surreal cartoon characters and deep human emotion, a program with all the bitterness of the dead and the humor of the survivors. This is a program you don't want to miss, because "Wondrous things happen all the time, and to sleep through even one of them could cripple your life" (*Hadacol Christmas*).

- PREVIEW TAPES / DVDs & HIGH RESOLUTION STILLs AVAILABLE UPON REQUEST
- FULL PROGRAM NOTES, FILM DESCRIPTIONS, VENUE INFO, SCHEDULE OF OTHER EVENTS AND MORE AVAILABLE AT WWW.ROOFTOPFILMS.COM

ROOFTOP FILMS

SATURDAY, SEPTEMBER 9, 2006: DARK TOONS

Susa's Red Ears (Brent Green | Chicago, IL | 6:00)

Brent's films are cobbled together with scotch tape, chalk and cutouts -- fittingly, for the myths they weave demonstrate the anxious joy of those idealistic inventors, like Susa, who transform ordinary junk into extraordinary gadgets, who see splendor where others see squalor, who will live through the day that the sun explodes with a fire truck stuffed inside her head. www.nervousfilms.com

Francis (Brent Green | Chicago, IL | 5:00)

An lonely old lady with a wheel for a foot seeks a simple way to die, but the bears and the media and her whiny middle-aged children refuse to dignify her wishes.

Hadacol Christmas (Brent Green | Chicago, IL | 12:00)

This is not so much the myth of Santa Claus as the myth of anyone who ever tried to fix something that couldn't be fixed, tried to improve something that feebly worked already, or tried to invent something impossible, wondrous and desperately needed.

Guide Dog (Bill Plympton | New York, NY | 7:00)

Guide Dog is a sequel to the Oscar-nominated short *Guard Dog*, screened at Rooftop in 2005. This time our hero dog helps blind people, with typically disastrous results.

Taken (Adam Phillips | Australia | 0:45)

This is a message from the Emergency Broadcast System. We interrupt this program to warn you that things are about to get scary.

The Origins of Electricity (Benh Zeitlin | Brooklyn, NY | 8:00)

A lightbulb has an idea, but the knowledge he gains is damning in this clever and cruel indictment of modernity. A.K.A. / *Hate Them, Though I Am an Elephant*, this film is the latest from Benh Zeitlin, veteran Rooftop director (*Egg*, 8/4/05) and 2005 Rooftop Filmmakers' Fund grant recipient.

Beasty (Susi Wilkinson | United Kingdom | 3:00)

A danceable and delightfully dark tale of a subconscious battle between the bestial Id and Sheriff Superego.

Pinata (Thomas Schober | Australia | 4:00)

Piñata is a short, sympathetic look at the desperate lives of the paper-shelled, candy-filled characters we regularly sacrifice in the name of children's entertainment.

Time to Go (Victor Throe | United Kingdom | Three 30 second films)

No one is ever really ready to die, but this little guy gets hit in unexpected, side-splittingly gruesome ways over and over and over again in this series of very short animations.

The Prowlies by the River (Adam Phillips | Australia | 6:30)

Bitey of Brackenwood is a nasty little brute who revels in terrorizing whatever smaller creatures he can ferret out of his forest. Adorable little Prowlies look like easy prey, but prove themselves quick with the tail and the tooth.

Abigail (Tony Comley | United Kingdom | 6:22)

Heartbreak feels like a plane crash.

529 (Five to Nine) (Maarten De With & Niek Castricum | Breda, Holland | 6:52)

An unsuccessful dude in a dead-end day job fails gruesomely, repeatedly, at his final act.

Yesterday, I Think (Becalelis Brodskis | United Kingdom | 6:00)

Babies are supposed to be cute, innocent, peaceful. We are biologically evolved to feel tender, gentle, considerate toward them. But as sure as there is evil in the world, some of it must be created at birth.

Ministry Messiah (Gints Apsits | Riga, Latvia | 3:07)

The gory and gorgeous deconstruction of Christian iconography, human biology, and surreal myths.

Who I Am and What I Want (Chris Shepherd & David Shrigley | United Kingdom | 7:30)

It's good to be honest about yourself ("I suffered from mental illness"), to admit your faults ("some of the things I did were wrong and evil") and proclaim your desires ("I want to be dressed as a lion and be put in a cage with the clowns.") That way you will know your place in society ("My name is muck, but you can call me Pete.") www.slinkypics.com

THE MUSIC:

Brendan Canty (of Fugazi), Jim Becker (of Califone) and **Jerry Busher** will usher in the sunset by playing a fun, free-form mix of rock, folk and noise, including songs by Benjy Feree At the end of the night, they will perform the soundtrack to Brent Green's three films in what promises to be a stunningly vibrant climax to the show.

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